

VOID

by

Stanley Roubaix (Copyright 2022)

The camera is looking down on a line of tape on the floor. Moving along the line and slowly raising up above it.

As the camera is moving we hear noises of someone breaking into a house and a door open.

As the camera gets above head height we can see a woman lit only by moonlight coming into the house and closing the door behind her and bumping it to shut it properly.

She opens the door to the fridge and looks inside. She removes an item and smells it, and quickly puts it back. She then picks up another item and puts a few in her mouth after smelling it.. She then looks around and sees the outline on the floor.

KATE

Sorry whoever you were, I'm hungry
and it's freezing out there.

She then leaves the scene.

Then the door opens and a woman enters with a pry bar in one hand and a sleeping bag in the other with some food tucked under her arm.

It's pitch black outside.

The woman places the pry bar on the table and starts looking around.

She fumbles around and turns on a large standard lamp.

She is filthy dirty. Her nails are grimy and her hair is in cat-tails and looks unwashed for many weeks.

She eats like she hasn't eaten in a while.
She is wiry and looking and listening around.

She sits at the large table and starts to eat.
She looks up and notices the candelabra and thinks to herself "I might as well be civilised for a change" and lights the candles with matches she produces from her pocket and leaves on the table as she continues.

She scrapes the last of the food out then licks the container and rotates it to get every last piece of sauce or food from it. She wipes her mouth with her sleeve and then stands. Beside her we see a sleeping bag which she picks up and takes to the living room through the archway.

She throws the sleeping bag on a sofa and it unfurls in part. She stands and looks around.

KATE

Not bad at all.

We see light flickering from the dining room.
KATE then walks out of the room.

5 INT. DINING ROOM - NIGHT

5

As she arrives in the dining room she sees the candles flickering. She picks up the matches on the table in case they go out. One goes out.

She holds the matches and strikes it.

She holds the flaming match in front of her for a second for the flame to grow.

She moves the match closer to the candle and before it gets there we hear a PUFF and the MATCH goes out.

She repeats the process and on the second try the candle is lit.

KATE starts looking around for anything valuable she might be able to steal and sell.
Behind her is a sideboard and on top of it there are some unlit candles.

She looks through some sideboard drawers.
Inside one of the drawers are lots of candles.
As she does the candelabra candles go out.
Then all the house lights go out.

Note

JUMP SCARE.

6 INT. DINING ROOM - CANDLE LIGHT

6

From darkness a match is struck.

KATE

Oh well, good while it lasted.

KATE relights the 5 candles on the candelabra which went out.
The candelabra is the only source of light in the house.

KATE lights another match and holds it up.

She lights the two nearby candles on sideboard behind her.
She then opens the drawers and removes all the candles she can hold.

She sets the candles out on the table and sets some of them the out right side up.
There are a mixture of tapered, block and tea light candles of various colours.
She takes out another match and strikes it.

7 INT. LIVING ROOM - CANDLE LIGHT 7

We see her placing a lit candle in the left niche and as she does we can see into the dining room where a candle goes out.

She places another lit candle neatly in a niche and we see behind her again another candle going out. Then another.

She notices this time due to the lighting changes and goes back into the dining room to relight them.

8 INT. DINING ROOM - CANDLE LIGHT 8

Two tea light candles have gone out from a row of Three on the left of the bay window.

She tries to use one to light the others but it doesn't work and drips wax everywhere putting the candle out. So she gets out another match.

She then relights the 2 candles that went out. As she does this 2 more candles go out across the room on top of the sideboard.

She's curious and a little scared and goes to light those too.

She then walks back toward the arch and all the living room candles go out and we hear a PUFF sound. She stands still in the arch faced with blackness ahead and candles in the dining room behind her. She decides to stay in the dining room inside the light.

She moves over to the table and sits down facing the door as if to make sure no one was coming in or out.

She places the box of matches on the table and moves all the candles nearby onto the table too.

She can now see almost every candle in the room except for two behind her.

The candles in the bay window go out one by one getting closer.

The two candles behind her flicker. PUFF sound and they go out.

Note

JUMP SCARE.

She is now scared and shaking. She gets a match from the box and holds it as if ready to strike it if she needs to.

She has 5 candles in front of her on a candle stick and 4 small tea lights. The tealights are furthest away.

A tea light goes out. PUFF sound nearer.

The 5 candles of the stick all go out in a circle like a birthday cake. PUFF sound.

She strikes the match and lights the first of 5 candles. Before she can get to the second candle her match is blown out. She feels the breath of whatever it is on her hand and screams.

She's petrified and gets another match.

The moment she lights it it blows out.

She gets the final match from the box.

Shes shaking.

As she holds it about to strike we see the candles all blow out one at a time slowly coming towards her. She moves one big candle right in front of her and strikes a match to light it.

She covers the candle with her hands to stop anything blowing it out. She is in tears with fear.

We see a reverse shot of her from the other side of the table close up. She covers the flame so close she is burning her hands. You can hear skin start to crackle and she bites down hard in pain and resolute in her stance. We then here a blowing effect and the candle flickers.

The camera leaps toward her like a lion pouncing on its prey and as we are about to hit her face the light goes out.